

GAVOTTE in A

from "IPHIGENIA in AULIS"

C. W. GLUCK - JOH. BRAHMS

Swell vox Humana 8'
Regis. Choir Clarinet 8'
Ped. Burdon & Lieblied Gedact 16' & 8'
Transcribed for Organ by
Leonard Adams

A fine transcription of a well-known classic. This number lends itself very favorably to organ arrangement. Good for recital use.

Tempo di Gavotte M.M. = 84

Manual

Pedal

918

MS

1 2

Grazioso
tr

Ch. Clar. only

This system contains the first two systems of music. The first system has two staves with a treble and bass clef. The second system has two staves with a treble and bass clef. The key signature is two sharps (F# and C#). There are first and second endings marked with '1' and '2'. The tempo/mood is 'Grazioso' and 'tr' (trill). The instrument instruction 'Ch. Clar. only' is present.

p dolce.

Ch. Celesta only

This system contains the third and fourth systems of music. The third system has two staves with a treble and bass clef. The fourth system has two staves with a treble and bass clef. The key signature is two sharps. The dynamics include 'p dolce.' and the instrument instruction 'Ch. Celesta only'.

Sw.
tr

pp ritard.

Ch. Clar. only

This system contains the fifth and sixth systems of music. The fifth system has two staves with a treble and bass clef. The sixth system has two staves with a treble and bass clef. The key signature is two sharps. The dynamics include 'pp ritard.' and the instrument instruction 'Ch. Clar. only'. The tempo/mood is 'Sw.' (Ad libitum) and 'tr' (trill).